

Jetter Gear Red Shift

Congratulations and thank you for purchasing the Red Shift Overdrive Pedal!

The Red Shift is a very unique overdrive in some respects but will seem like an old friend at the same time.

When the Red/Shift is in the Red position, the pedal is operating 100% as it's predecessor, the Gain Stage Red. Flip the switch to Shift and a complete re-voicing of the pedal takes place. We incorporated all the goodness of the fat, woody and aggressive tone of the Gain Stage Purple--in other words, voiced like a vintage aluminum panel Super Lead.

The choice is yours! Meaty, thick, harmonically rich tones, or, lean, mean and all business! You pick: Sweet and sticky or hot and nasty!

CONTROLS & INTERACTIONS

The controls on the Red Shift are fairly self explanatory, but here is more information about how they interact and some key points that will bring about a better understanding of the Red Shift's capabilities.

The Controls

Volume: sets the overall output volume.

Gain: sets the overall amount of overdrive. As the gain goes up, the Red Shift stays tight and focused on the lower strings, allowing complex chords to ring true. The character and flavor of the gain, as well as harmonics and touch will be affected by the interactions of the Tone control and the Red/Shift switch settings (see below).

Tone: The neutral tone position is at approximately 12 o'clock. The area between 10 o'clock and 2 o'clock are the sweet spots for most situations. However, the tone circuit was designed for useful tones even at the sweep extremes.

The Red/Shift switch

Red/Shift: In the Red position, the pedal operates as a 100% Gain Stage Red with that pedal's Hard/Soft switch set to Hard. After years of feedback from Gain Stage Red users, the predominant favorite setting was in the Hard position.

Don't worry if liked the sound of the Gain Stage Red in the Soft position! By backing off both the Gain and Tone slightly, the Red Shift can approximate the that setting nicely!

The *Red/Shift Switch* is interactive with both the Tone and Gain controls to an extent. There really are no "bad" settings! By all means, experiment and have fun!

On/Off Switch: True Bypass.

9v DC Input: standard polarity tip negative/barrel positive barrel jack - works with regulated DC battery eliminators. This DC Input is also electrically protected from an reverse polarity connection.

(9v battery included in pedal). If you use a battery eliminator, the internal battery connection is mechanically and electrically disconnected from the circuit.

If you are only using battery power, disconnect the input jack when not in use so as not to drain the battery!

LIMITED WARRANTY

Each pedal comes with a Limited one-year Warranty. This warranty covers all manufacturing defects and parts. Abuse and normal wear and tear is not covered. This pedal is not user serviceable and any evidence of circuit tampering or modification will void the warranty.

For repairs or information email support@jettergear.com.